

NATIONAL LATIN EXAM NEWSLETTER

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Fall 2022



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2022 MAUREEN O'DONNELL SCHOLARSHIP

The National Latin Exam is pleased to announce the winners of this year's **\$2,000 Maureen O'Donnell Scholarships for Academic Excellence**. Our scholarship winners became eligible as high school seniors because they won gold medals on the 2022 NLE Advanced Latin Prose, Advanced Latin Poetry, or Advanced Latin Reading Comprehension exams.

These scholars must take two semesters of Latin or ancient Greek language as college freshmen. They will be eligible to renew their scholarships each year if they continue their study of Latin or Greek. As juniors and seniors, they are required to have a declared major of Classics, Latin, or Greek.

Below are the names of the winners, their high schools, Latin teachers, and the colleges or universities that they are attending.



TOBIAS ALAM

The Bronx High School of Science
Bronx, NY
Richard Carli
University of Michigan



JACQUELINE CHEN

St. Paul's School
Concord, NH
Ryan Samuels
Harvard University



WILLIAM CORBIN

Shaker Heights High School
Shaker Heights, OH
Nora Murphy
Washington University in St. Louis



MICHELLE HO

Chattahoochee High School
Johns Creek, GA
Amy Venn
Princeton University



ELLA HOCHSTADT

Riverdale Country School
Bronx, NY
Scott Ettinger
Brown University



ANNA HOWIE

Norwell High School
Norwell, MA
James Whelton & Amanda Miller
College of the Holy Cross



AREC KEOMURJIAN

Belmont Hill School
Belmont, MA
Dr. Todd Davis
Princeton University



ABIGAIL LINSKY

Bishop Guertin High School
Nashua, NH
Daniel Gioffre
College of the Holy Cross

FOR ACADEMIC EXCELLENCE WINNERS



ADVAITH REGE
Ridge High School
Ridge, NJ
Joshua Gebhardt
Brown University



JILLIENNE ROBINSON-WARREN
Pinkerton Academy
Derry, NH
Mathew Olkovikas
University of New Hampshire



PEYTON LOUISE ROBUCK
Robuck Family Homeschool
Houston, TX
Joanna Hensley
Baylor University Honors College



JOHN ROGERS
Groton School
Groton, MA
Preston Bannard
Harvard University



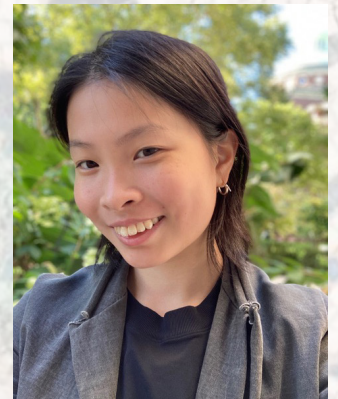
AUSTIN SARKER-YOUNG
Wilmington Friends School
Wilmington, DE
Rebecca Zug
Brown University



DELLARA SHEIBANI
Phillips Exeter Academy
Exeter, NH
Matthew Hartnett
University of Chicago



LUKE SHERMAN
Crown Point High School
Crown Point, IN
Jeremy Walker
Xavier University



ARI YAO
Stanford Online High School
Redwood City, CA
Anna Carolina Pisarello
Columbia University

2022-2023 SCHOLARSHIP RENEWALS

Sophomores

Vincent Chen—Duke University
Sreetej Digumarthi—Harvard University
Ashley Gong—Harvard University
Jeremy Limbert—University of St. Andrews
Peter McMahon—Christendom College
David Pham—Fordham University
Saksham Saksena—Vanderbilt University
Tayja Sallie—Swarthmore College
Sadie Sarkisian—Stanford University
Miranda Xiong—Georgetown University

Juniors

Viviana Lu—Harvard University
Jonathan Merchan—Stanford University
Ashleigh Witherington—Florida State University

Seniors

Grant Bruner—Princeton University
Grace De Angelis—Northwestern University
Gabrielle Kammerer—University of Cincinnati
Stephen Pittman—College of the Holy Cross
Matthew Yee—Brown University

NLE ANNOUNCES PARTNERSHIP WITH LINGCO

The National Latin Exam is pleased to announce a new partnership with Lingco Language Labs, which also administers testing for the National Spanish, French, Italian, and German exams. Beginning with the 2023 administration of ALL NLE exams, **every registrant will need to register online through the Lingco website.** “How to Register” directions have been posted on the NLE website (nle.org).

Schools are encouraged to pay by credit card and school checks are still welcomed by postal mail. Payment invoices will be sent by email to the registering teacher immediately upon submission of registration.

Rome wasn't built in a day! We are hopeful that the new NLE/Lingco online payment portal is efficient and meets your needs! There is a video available on the NLE YouTube channel which walks registrants through the new registration process. Please see our website for more information.

Nota Bene - if you have an old form lying around in a desk drawer, please throw it out at this point! The NLE office cannot accept registrations on the old paper forms anymore.

One advantage of registering for the online exam will be that teachers can adjust “seats” themselves - swapping levels if necessary, and adding seats up until Friday, February 17. However, if you and your students prefer to take the paper NLE, Clement Testing Service will continue to handle the paper exams, as well as all score reports and awards. We think that this new partnership with Lingco, in combination with the perennial excellent service offered by Joe Clement, will greatly aid in a smooth administration of both the digital and paper exams.

Please stay tuned! The NLE Writing and Steering Committee will offer a series of “office hours” this Fall in which we can take your questions about any aspect of the 2023 National Latin Exam.

Nota Bene: If you wish to order the paper exam, you MUST register no later than January 23, 2023. All registrations placed after January 23 must be for online exams. After January 23, there is no option for paper exams and there will be no exceptions. Please note this important date on your calendar.

**← Click here to register
for the 2023 NLE!**

**MARK YOUR CALENDARS!
DATES FOR THE 2023 NLE
FEBRUARY 27-MARCH 17**

IMPORTANT REMINDER FROM THE NLE COMMITTEE: **LATIN TEACHERS CAN ADMINISTER EXAM**

Salvete, omnes! The National Latin Exam Writing and Steering Committee wants to remind you that the Latin teacher is allowed to be the primary and even sole administrator and supervisor when their students are taking the exam. We still encourage teachers to enlist the aid of other teachers and school personnel as proctors and assistants, particularly if you have a large number of students participating.

Latin teachers will still be required to designate a principal, headmaster, or other school official who will receive the exam and keep it secured until the time of the test. If there are any questions or concerns, please do not hesitate to contact the NLE Office at 1-888-378-7721 or nle@umw.edu

ATTENTION ALL FORMER NLE SCHOLARS!

The National Latin Exam Newsletter now features updates from former scholarship winners who have completed their undergraduate studies. NLE and the international Latin community are very interested to find out more about past scholarship winners, especially your professional endeavors and careers following graduation.



Feel free to update us about where you are and what you are doing at the following email address: nle@umw.edu. We are eager to hear from you!

JANE HARRIMAN HALL PROFESSIONAL DEVELOPMENT SCHOLARSHIP

PURPOSE

The **Jane Harriman Hall Professional Development Scholarship** is designed to support teachers seeking to engage in professional development to better classroom instruction. The scholarship was developed in honor of **Jane Harriman Hall**, founder of the National Latin Exam, in order to continue her efforts to bring high quality Latin instruction to students throughout the United States. Examples of Professional Development opportunities are course work at a college/university, participation in an oral Latin summer course, and attendance at a classical conference.

N.B.: Please be aware the NLE will not support participation in programs of the Paideia Institute.

ELIGIBILITY

Applicants must be current teachers of Latin at the pre-K-12 level in a public or private school who spend at least 50% of their instructional time with students. Applicants are eligible for the award only once every ten years. If you are currently receiving another scholarship from the National Latin Exam, you are not eligible to apply for this award. If you currently serve on one of the National Latin Exam Committees, you are not eligible.

FUNDING

Scholarships will be awarded based on the impact they will have on students and effective use of the funds. \$5,000 has been allotted to the scholarship annually. This may result in one or more awards being given, based on the number and quality of the proposals.

TERM OF THE AWARD

This annual scholarship may be used from March through February.

APPLICATION PROCESS

Applications should be sent to:

National Latin Exam
The University of Mary Washington
1301 College Avenue
Fredericksburg, VA 22401
nle@umw.edu

Deadline for application: FEBRUARY 15

Applications are available at www.nle.org

CHRISTINE FERNALD SLEEPER EDUCATIONAL TRAVEL AWARD

PURPOSE

The **Christine Fernald Sleeper Educational Travel Award** is designed to support teachers of Latin by encouraging educational travel. The award was developed in honor of **Christine Sleeper**, one of the “Founding Mothers” of the National Latin Exam and life-long travel enthusiast, in order to offer Latin teachers the opportunity to expand horizons for themselves and their students. This award may be used to enroll in an established program abroad, such as the American Academy in Rome, a trip to a classical site such as those offered by the Vergilian Society, or an educational trip of one’s own design — something which Christine herself often advocated.

N.B.: Please be aware the NLE will not support participation in programs of the Paideia Institute.

The recipients understand that they are required to share their travel experiences by means of a short article for the NLE newsletter and possible presentation at ACL Institute (or regional or local meeting of classicists).

ELIGIBILITY

Applicants must be current full-time teachers of Latin with at least three years of experience at the middle school/ high school/ community college/ college level who offer the NLE to their students. Applicants are eligible for the award only once every ten years. If you are currently receiving another scholarship from the National Latin Exam, you are not eligible to apply for this award. If you currently serve on one of the NLE Committees, you are not eligible to apply.

FUNDING

The applicant will present a proposal and a budget for expenditures at the time of application, up to the award limit of \$5,000.

NUMBER OF AWARDS

There will be *one* award granted for the period of March through February.

APPLICATION PROCESS

Completed applications and recommendation letters should be sent to:

National Latin Exam
The University of Mary Washington
1301 College Avenue
Fredericksburg, VA 22401
nle@umw.edu

Deadline for application: FEBRUARY 15

Applications are available at www.nle.org

LINDA S. MONTROSS NEW LATIN EDUCATORS SCHOLARSHIP

DETAILS

- A maximum of ten \$2000 scholarships are given each spring.
- The application deadline is February 15th.
- Each scholarship is renewable for however long the recipient is a student enrolled in a bachelor's or master's degree program with the intention of teaching Latin at the precollegiate (k-12) level. The maximum funding is four years for a bachelor's degree and two years for a master's degree (exceptions will be made at the discretion of the scholarship committee).
- The NLE will cover the cost of attending one American Classical League Institute occurring from the end of their junior year in college through their third year of teaching (or a similar professional development opportunity should recipients live outside the U.S.). For more information on this conference see <https://aclclassics.org/>.
- Recipients will be offered informal mentoring by experienced Latin teachers for the first three years of teaching.

APPLICANTS AND RECIPIENTS

- Are not required to have taken the National Latin Exam
- May be a high school senior or undergraduate, or enrolled in a master's degree program
- Must be planning to teach Latin at the precollegiate (k-12) levels
- May not apply for this scholarship if currently receiving another National Latin Exam award


For the application form, please go to <https://tinyurl.com/nleeducatorapp>

For the recommendation form, please go to <https://tinyurl.com/nleeducatorrec>

ATTENTION TEACHERS!

[NLE Mailing List](#)

ATTENTION TEACHERS!




ATTENTION TEACHERS!

The NLE has moved to Constant Contact!

All general announcements, newsletters and communications will come from the new platform, so set your email system to accept Constant Contact emails!

Send





The philosophy of the National Latin Exam is predicated on providing every Latin student the opportunity to experience a sense of personal accomplishment and success in their study of the Latin language and culture.

The National Latin Exam

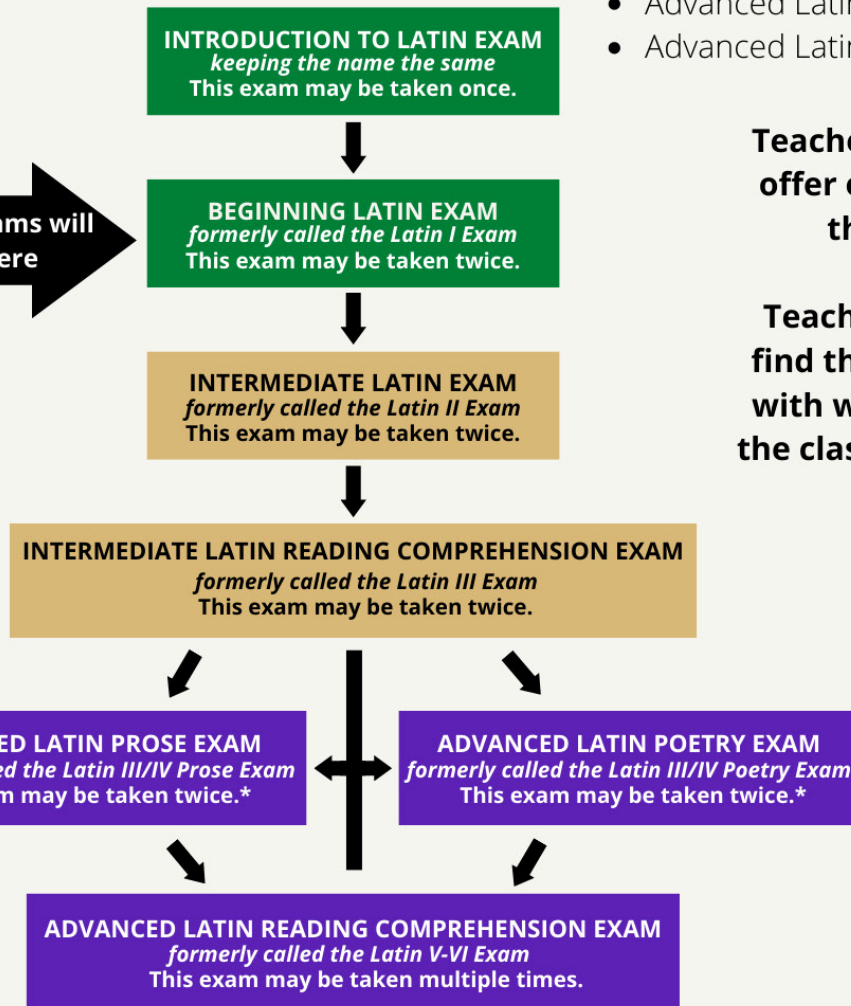
The ACL/NJCL National Latin Exam, is a 40-question, multiple-choice test with a time limit of 45 minutes, offered to students on seven levels:

- Introduction to Latin Exam
- Beginning Latin Exam
- Intermediate Latin Exam
- Intermediate Latin Reading Comprehension Exam
- Advanced Latin Prose Exam
- Advanced Latin Poetry Exam
- Advanced Latin Reading Comprehension Exam

Teachers now have greater flexibility to offer exams at the level appropriate to the abilities of their students.

Teachers should read the [syllabus](#) and find the exam which most closely aligns with what will be covered and taught in the classroom during that academic year.

Most programs will start here



Grant opportunities are available for **Title I Schools** to apply for funding to take the NLE at no or lower cost to their school.

*The advanced level exams may be taken only twice collectively. A student may either take Adv. Prose twice, OR Adv. Poetry twice, OR take Adv. Prose once and Adv. Poetry once.

NLE OFFICE WELCOMES NEW STUDENT AIDE, ELIZABETH RYBARCZYK

Elizabeth is originally from sunny Virginia Beach, but Fredericksburg has become her home. Her hobbies include reading romance novels and watching nature documentaries. She is currently in her final year at the University of Mary Washington, majoring in Classics and History. Her main research interest is ancient Greek literature from antiquity to the classical period. After she graduates, she would love to work for a non-profit organization where she can help make a difference for those who have not had the advantages that she has had.

Welcome, Elizabeth!



STEPHANIE SPAULDING, WINNER OF THE 2022 CHRISTINE FERNALD SLEEPER EDUCATIONAL TRAVEL AWARD

Field Study 2022: Israel and Jordan

What a privilege to have had the opportunity to walk in ancient footsteps this summer with the support of the **Christine Fernald Sleeper Travel Award**! After spending the spring planning a packed three-week itinerary, my trip began with a few days in Tel Aviv. After getting oriented, I rented a car and headed north along the Mediterranean, making Haifa home base for exploring sites on the coast, including Apollonia, Caesarea Maritima, and the prehistoric Nahal Me'arot. My traveling companion was my husband, Henry, an experienced photographer, who captured over 2,500 images during our journey! I can't wait to use all these amazing images in my teaching and future professional presentations.

Our next lodging was in Nazareth, which made an ideal place from which to explore the Golan and Galilee regions. Highlights included the Decapolis cities of Scythopolis and Hippos, perched high above the Galilee. In the Golan, we saw Baniyas, a famous locale for Pan worship, and Nimrod's Fortress, breathtakingly preserved from the Mamluk period.

As you can already tell from this description, traveling around Israel can take you through thousands of years of history in a single day! Archeological ruins from prehistoric, biblical, Roman, Hellenistic, and Medieval sites, can be found in Israel's 50+ National Parks. During our stay, we covered roughly 20 of these parks using the very affordable two-week national parks visitor's pass. Many of the parks are only accessible by car or organized tours, so I would definitely recommend a car rental! With the help of Google Maps, driving around Israel was fun and only a little bit intimidating!



Herod's Swimming Pool at Caesarea Maritima

After leaving the Galilee region, we moved on to the Dead Sea. Our first stop here was Qumran, the discovery locale of the Dead Sea Scrolls. We also toured a beautiful graffiti park on the banks of the Dead Sea and followed that with a float in its renowned salt water. What a memorable experience! The next day was entirely dedicated to visiting Masada. After teaching the story of Masada as told in the Cambridge Latin Course for twenty years, seeing this place in person was awe-inspiring. Here, I could truly get a scale of the Roman siege. It was amazing to take in views from the plateau, from which you can view the footprint of the eight Roman camps and the ramp constructed by Silva's troops.

Next, we had an opportunity to make two side trips from Jerusalem: a day trip to the West Bank and a three-day trip to Jordan to visit Petra. The West Bank offered a chance to get better understanding of the modern geo-political situation in the region. We viewed more street art, including murals by Banksy. There was also time in Bethlehem to visit the famous New Testament sites. Jordan's desert landscapes were outstanding. In addition to learning about the Nabateans and their hidden city of stone, we stopped at a crusader castle and Wadi Rum, known in the West as a haunt of Lawrence of Arabia.

Jerusalem was the finale of our time in Israel. We arranged for a private guided tour in order to make the most of our visit. After a day immersed in the sights, scents, and sounds, we took a day to visit the Israel Museum, where a 1:50 scale model of Jerusalem in the Second Temple period provided important contextual information to cap off our visit. This model and the accompanying audio guide are a must-see for your Jerusalem itinerary.



Trying out Chariot Warfare atop Tel Megiddo Armageddon

Photo Credits: Henry Kwan



The view from above the springs at Banias

This mere synopsis falls short in capturing the amazing learning experience I had in Israel and Jordan this summer. Because of this, the best I can do is encourage you to travel to this part of the Greco-Roman world to see it for yourself. I am eager to share my experiences and help others apply for financial support. So I'll conclude with an invitation to get in touch with me so that I can help you plan a trip of your own. I returned as a changed teacher with a new understanding of this complicated part of the Roman Empire. I will be forever grateful to the NLE and the Christine Fernald Sleeper Educational Travel Award.

CAROLINE MILLS FULMER, JANE HARRIMAN HALL PROFESSIONAL DEVELOPMENT SCHOLARSHIP RECIPIENT, SHARES HER EXPERIENCES

Through the generosity of the **Jane Hall Professional Development Scholarship**, I had the opportunity to (finally!) attend a Vergilian Society Tour in Italy to further my professional development as a Latin teacher. While it was delayed two years due to the pandemic, my experience on the tour *Terrae Fabulosae: Adventures in Tattle-telling Landscapes* was well worth the wait.

After a day in Palermo, our journey began at the Archaeological Museum at Marsala and the island of Motya. We then visited the largest archeological park in Europe at Selinunte, where the temples and site were simply breathtaking. After this, we explored the harbor and museum at Lilybaeum, the closest point in Sicily to Africa where the first clash between the navies of Carthage and Rome was fought during the Second Punic War. It was so amazing to see so many sites influenced by Carthage, including a reconstructed Punic warship! I cannot wait to teach about the Punic Wars with this first-hand historical and geographical experience.

From there we visited the small city of Agrigento and the famous mosaics at Villa Romana di Casale. I also saw the remains of a hypocaust system! With temperatures over 110 degrees Fahrenheit, I would have loved to be at the pool with the famous ‘bikini girls!’

Along with the leaders of the tour, Gina Soter and Karla Herndon, Ovid led us further around the island of Sicily. Using Ovid’s *Metamorphoses*, Book V brought us to Trapani, mapping out Ceres’s search for her daughter Proserpina after her abduction by Pluto. We spent a night in Enna, a city that owes its identity to the part it played in these events at the Rocca di Cerere. We then traveled to Lake Pergusa, the exact location where Proserpina was abducted. Book XII of *Metamorphoses* introduced Acis, Galatea and Polyphemus, so we traveled across Sicily to Mt. Etna and the ‘Riviera of the Cyclops’ where Polyphemus threw rocks at Odysseus’s ships.



The second part of the tour brought us to Vergil’s Naples, where we stayed at the Villa Vergiliana. It was surreal being able to stay at such a hub for Latin educators and students from around the world. Our days were spent visiting Sybil’s Cave at Cumae, Lake Avernus (where Aeneas descended into the Underworld), and downtown Naples. One of my favorite parts was taking a submarine to see the underwater archeological park at Baiae. Teachers of *Ecce Romani* will understand how cool it is to tell your students about visiting Baiae firsthand!



The perfect ending to the Vergil portion of the tour was reading Latin outside the Ara Pacis in Rome. I then saw Polyphemus and Proserpina again in the same room at Villa Borghese. I spent a few days visiting the Colosseum, Capitoline Museum, and many other museums I could fit in during *Domenica al Museo*. To me, there is no greater experience than finally visiting the places that have occupied your thoughts since you first encountered them in books as a young student.

One of the most rewarding parts of this experience was meeting everyone else on the tour. Our group consisted of people of all ages, backgrounds, and different Latin abilities. I was also to create friendships with other Latin teachers across the country and talk about our challenges and strengths as Latin educators and share ideas and lesson plans. A few of us even traveled together on our own to Tivoli to see Villa Adriana and Villa D'Este.

At each site throughout the tour, we took turns reading out loud from the provided texts. We had a relevant quote given to us at each site and a background of each location. The tour leaders diversified the activities for our learning wherever we went. These ranged from acting out passages to a 'hexameter puzzle' where we had to put different lines from the Aeneid into the correct order and hexameter. While we did this activity next to Sybil's Cave, I will be able to alter it in so many ways with my students. I am so excited to bring the things I learned during this tour into not only my Latin classroom but also my history classes. The emphasis on geography in literature featured in this tour was a very helpful part of the professional development for me.



Thank you again to the National Latin Exam, the Vergilian Society, and everyone who made this tour possible; it was the trip of a lifetime! Thanks to you, I am a better Latin teacher for my students this year!

N.B. Since I received the scholarship in 2020, I have since legally changed my last name to my married name, Caroline Mills Fulmer. I am also now teaching junior high Latin at St. Cecilia Academy in Nashville, Tennessee. I would also like to thank my high school Latin teacher Melissa Moss, for her support, guidance and friendship over the years as I've embarked on my Latin teaching career.

SALLY DAVIS GRADUATE SCHOOL SCHOLARSHIP RECIPIENTS 2022



Congratulations to Sarah Weiskittel and Charles Munn, co-recipients of this year's **Sally Davis Graduate School Scholarship**. Weiskittel and Munn both attended the graduate program at the University of Georgia during the summer of 2022.

Sarah Weiskittel and Charles Munn

KAREN MOORE, JANE HARRIMAN HALL PROFESSIONAL DEVELOPMENT SCHOLARSHIP RECIPIENT, SHARES HER EXPERIENCES



With the kind assistance of the **Jane Harriman Hall Professional Development Scholarship**, I was able to immerse myself for a full year in classical studies at the prestigious University of Edinburgh, Scotland. There I earned an MSc in Classical Art & Archaeology. Over the years I have had a growing interest in the connections between Latin texts and their relationship to the classical art, monuments, and architecture that antiquity has bequeathed us. My goal was to expand my knowledge regarding such material evidence and find ways to better integrate this study in my classroom.

The School of History, Classics and Archaeology at the University of Edinburgh provides a splendid interdisciplinary study not available through most universities in the United Kingdom. This allowed me to explore the relationship between textual evidence and material evidence through courses such as Roman Archaeology, where I researched the connections between the writings of Vitruvius and the houses of Herculaneum, and Roman Sculpture, where I focused on the literary and historical influences behind the Sperlonga Sculpture Group. Other courses such as Latin Manuscripts, Latin of Late Antiquity, and the History of Constantinople (co-taught by professors of history and archaeology), led to my dissertation study on Marius Victorinus and his commentary on Philippians. Victorinus, a former Rhetor of Rome and a mentor to Augustine, wrote the first Latin commentaries on the Pauline epistles. His commentary on Philippians had not yet been translated into any language save Italian. His views on suffering and salvation in the epistle captured my attention and have prompted a study that will no doubt continue beyond my dissertation for Edinburgh.

Scotland certainly contributed her own lessons as I explored countless museums, Medieval castles, the Antonine Wall, and even ventured down into Northern England to Hadrian's Wall and forts. As many of you may well understand, often my response to a lecture, a study, or a site-visit was to immediately create a new lesson plan for my return to the classroom. I am even now teaching my students about Pompey and the pirates alongside Roman coins that I studied at Edinburgh and even held in my own hands. In another class we are reading a passage on Vegetius and the Roman army alongside the video clips I made at Hadrian's Wall.

Upon my return from this experience I have stepped back into my former classroom with a renewed vision for the classics program at Grace Academy. Upon earning my MSc in Classical Art & Archaeology I am a dual-credit teacher for both Ancient History and Latin with Houston Christian University. This university has also hired me as an adjunct professor of Classics. My ancient history course at Grace Academy now extends from the ancient middle-east down to the fall of Constantinople. The primary texts we read are supported by lessons in classical art and archaeology. Likewise, my Latin courses both at Grace Academy and Houston Christian University will lead students in exploring Latin texts alongside relevant material evidence.

I find that integrating the visual and tangible elements of history and literature deepens the students' understanding and response to the texts they are reading. Perhaps most exciting of all, the study program at the University of Edinburgh has better equipped me in my role as the director for Grace Academy's Senior Trip to Italy. Having explored lessons such as Vitruvius and Herculaneum in the classroom, we can carry them together across the ocean where we walk in the footsteps of the ancients, seeing and hearing the lessons they have left to us. In summary, after more than twenty years of classroom teaching, this opportunity brought rest, restoration and inspiration. I have returned renewed and excited for the next twenty!

Check out the NLE Website!

Up-to-Date Information On:

The 2022 Exams and Answers
Results, Awards, and Scholarship Information for 2022
Information about Registering for the 2023 Exam
Special Instructions for Home-Schoolers
Copies of Past Exams
The Syllabus for Each Level
Contact Information for the NLE Committees and Consultants
FORUM ROMANUM Videos, DVD, and Scripts
Links to ACL and Other Classical Organizations

COMMITTEES

THE NATIONAL LATIN EXAM WRITING COMMITTEE

The individual members of the Writing Committee, all seasoned teachers with experience using a wide variety of textbooks and teaching methods, begin the exam writing process in the spring. By the middle of August the members, meeting together as a committee, begin the difficult task of reviewing each exam with respect to the level of difficulty, accuracy, and content. After numerous revisions, the exams are sent to the consultants for their in-depth critiques. Acting upon their suggestions, the committee makes further changes. After a final review, fine-tuning, and proofing, the exams are printed and sent to schools.

The process to vet and develop a final exam takes the committee twelve to fifteen sessions averaging three to four hours each to complete the work associated with the exams. In addition to the general working sessions, each committee member spends hours taking care of specific tasks such as answering correspondence, word processing, record keeping, publicizing the exam, and writing newsletter articles.

Mark Keith, Co-Chair
mark.keith@nle.org

Joe Davenport
Debra Heaton
Jackie Hillman

Caroline Kelly
William Lee
Micheal Posey

Sally Davis, Emerita
Jane H. Hall, Emerita
Betty Merrill, Emerita
Linda S. Montross, Emerita

Patty Lister, Co-Chair
patty.lister@nle.org

Ian Hochberg

THE NATIONAL LATIN EXAM CONSULTANTS 2022-2023

Every fall, the Writing Committee sends drafts of the seven exams to NLE-designated consultants who are current high school teachers, college professors, or former educators. These consultants are split into two groups, the first group receiving the exams in mid-September and the second group in mid-October. Special Consultants, Sally Davis, Elizabeth Heimbach, Betty Merrill, and Linda Montross, all past members of the NLE Writing Committee, provide input and suggestions throughout the writing process. David Perry, the NLE macron specialist, adds macrons to all the Latin words on the exams. The consultants are charged to carefully critique the questions on each of the exams, offer suggestions for improvement, and return their comments to the Writing Committee within a week's time. Their ideas and contributions are invaluable in the process of preparing the exams for distribution to national and international Latin students.

Elizabeth Baer
Michael Bales

David Bloch
Amy Elifrits

Amy Leonard
Ed Long

David R. Pellegrino
Wallace Ragan

SPECIAL CONSULTANTS FOR DIVERSITY, EQUITY, AND INCLUSION

Jill Anthony

Melissa Deokaran

Woojin Kim

Brian Zawiski

THE MAUREEN O'DONNELL SCHOLARSHIPS FOR ACADEMIC EXCELLENCE COMMITTEE

The NLE's committee for the Maureen O'Donnell Scholarships for Academic Excellence is composed of six readers: three college professors and three high school teachers plus the Chair. Only two professors and two high school teachers serve as readers each year. The applications are read several times prior to the selection of the sixteen scholarship winners and five alternates. The first screening is done by the Chair. A second screening is then done to determine which applications will be sent to the readers. Approximately ninety applications are sent to the readers for a third reading. Each reader selects their top thirty-five applications and returns these selections to the Chair. At this time, the committee members' choices are collated, and the winners are chosen. The names of the scholars are announced at The American Classical League Institute in June.

Lauren Rogers, Chair
lauren.rogers@nle.org

Sarah Bjorkman
Randall Childree

Temple Eller
Robert Simmons

Michael Sloan
Sandra Woodward

THE LINDA S. MONTROSS NEW LATIN EDUCATORS SCHOLARSHIP COMMITTEE

Sue Robertson, Co-Chair
ktrobertson@verizon.net

Margaret Hicks, Co-Chair
margaretdhicks@comcast.net

Kristen Bortner
Sherry Doerfler
Harriet Hooke
Kelly Kusch

Rick LeFleur
Sarah Palumbo
Mark Keith, *Ex-Officio*

THE JANE HARRIMAN HALL PROFESSIONAL DEVELOPMENT SCHOLARSHIP COMMITTEE

Linda Montross, Chair
amovos@aol.com

Dianne Hall Thomas

THE SALLY R. DAVIS GRADUATE SCHOOL SCHOLARSHIP

Lauren Rogers, Chair

THE CHRISTINE FERNALD SLEEPER EDUCATIONAL TRAVEL AWARD SCHOLARSHIP COMMITTEE

Alice Guppy, Chair
agguppy8@gmail.com

Elizabeth Heimbach

Ian Hochberg

Jane Sleeper

THE NATIONAL LATIN EXAM OUTREACH AND RESOURCES COMMITTEE

Amy Bernard Mason, Chair
amason@ridgewood.k12.nj.us

Amanda Klause
aklause@ndapa.org

Brad Savage
bsavage@tempeprep.org

Kristin Webster
kwebster@nightingale.org



NATIONAL LATIN EXAM

University of Mary Washington
1301 College Avenue | Fredericksburg, VA 22401

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The National Latin Exam promotes and supports the teaching and learning of the Latin language, its literature and culture, and its lasting influence in the modern world.

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