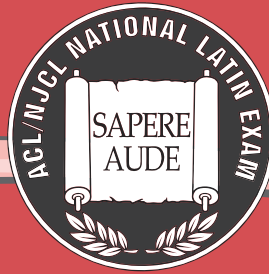


NATIONAL LATIN EXAM NEWSLETTER



VOL. XXXV, No. 1

Fall 2018

2018 NLE NEW LATIN EDUCATORS SCHOLARSHIP WINNERS

The National Latin Exam is pleased to announce the winners of this year's \$2,000 scholarships. The NLE has designated one of these scholarships, given by an anonymous donor, as the Doris Kays Memorial Scholarship. Doris served for many years as Chair of the NLE Scholarship Committee. Our scholarship winners became eligible as high school seniors because they won gold medals on the 2018 NLE level III, IV, V, or VI exams. These scholars must take two semesters of Latin or ancient Greek language as college freshmen. They will be eligible to renew their scholarships each year if they continue their study of Latin or Greek. As juniors and seniors, they are required to have a declared major of Classics, Latin, or Greek. Below are the names of the winners, their high schools, Latin teachers, and the colleges or universities that they are attending.



Margot Armbruster

Brookfield Academy, Brookfield, WI
Cynthia Twetten
Duke University



Jeannine Brokaw

Providence Classical Christian School, Bothell, WA
Alicia Jekel
The College of William and Mary



Kaitlyn Catapano

Mountain View High, Lawrenceville, GA
Dr. Jaime Claymore
University of Georgia



Faith Chen

New Trier High, Winnetka, IL
Robert Cummings
Cornell University



Minyoung Hwang

Thomas Jefferson High School for Science
and Technology, Alexandria VA
Patricia Lister
Cornell University



Joseph Crnkovitch

The Heights School, Potomac, MD
Gerard Babendreier
University of Notre Dame

2018 NLE NEW LATIN EDUCATORS SCHOLARSHIP WINNERS



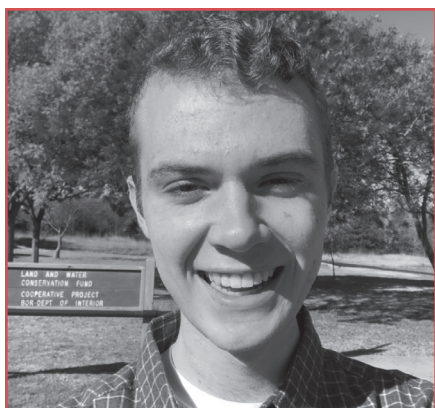
Sophia Dort
Oakcrest School, Vienna VA
Ellen Payne
Duke University



Fletcher Erskine
The Vanguard School, Colorado Springs, CO
Morgan Grey
University of Glasgow, Glasgow, UK



Kasey Fung
St. Ignatius College Preparatory High,
San Francisco, CA
Grace Curcio
Columbia University, NYC



Grant Hussong
Norman North High, Norman, OK
Dina Kincaid
University of Kansas



Jordan Lee
Loyola High, Los Angeles, CA
Teresa Kawamata
Stanford University



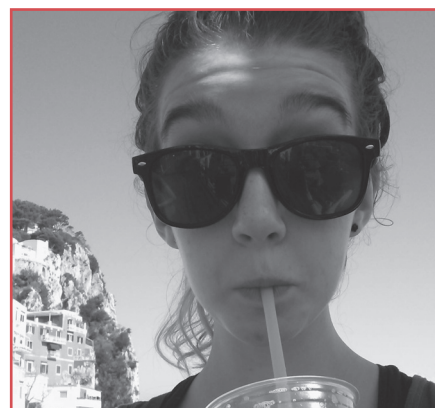
Jeffery Liu
 Fargo North High, Fargo, ND
David Volk
University of Minnesota, Twin Cities



Kimberly Lu
Northside College Preparatory High, Chicago, IL
William Nifong
Princeton University

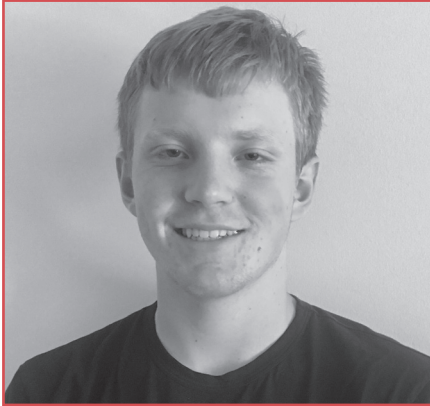


John Markis
Belmont Hill School, Belmont, MA
Dr. Todd Davis
Duke University



Zoe Porterfield
Wakefield Country Day School, Flint Hill, VA
John McMahon
Oxford College, GA

....CONTINUED



Jeffrey Price
Belmont Hill School, Belmont, MA
Dr. Todd Davis
Bowdoin College, Maine



Caroline Racette
Newton Country Day School, Newton, MA
Kelly Jones
University of Oxford-Somerville College, Oxford, UK



Rachel Sklar
Irvington High, Irvington, NY
Michele Cella
Brown University



David Sullivan
Holy Spirit School, Atlanta, GA
Paulina Faraj
University of Georgia



Jill Yu
Edgemont High, Scarsdale, NY
Jonathan Hansonbrook
University of Pennsylvania (Wharton)



Lily Zheng
Charlotte Latin School, Charlotte, NC
Karen McQuaid
University of Chicago

SCHOLARSHIP RENEWALS 2018-2019

SOPHOMORES

Michael Aduboffour
Harvard University
Samir Al-Ali
Yale University
Sanjeevani Bhavsar
Washington University in St. Louis
Ravenna Collver
University of California-Berkeley
Abigail Creighton
Brown University
Serena Davis
Cornell University
Parker DiPaulo
University of Virginia

Michael Lange
University of Texas-Austin
Zoe Mermelstein
Brown University
Sophia Warnement
College of William and Mary

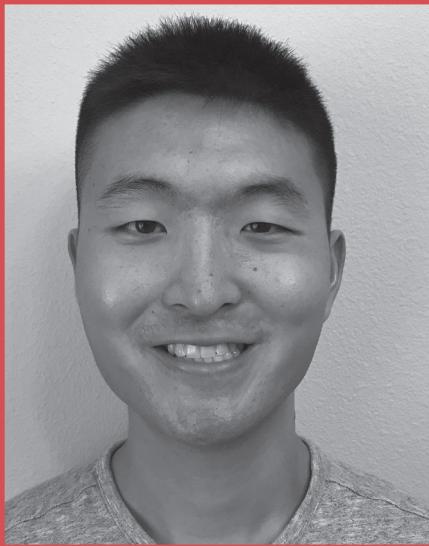
JUNIORS

Katerina Banks
University of Kentucky
Ruby Ladd
Washington University in St. Louis
Brigid Lahiff
University of Oxford
(Regent's Park College)

Colby Lorenz
Texas A&M-College Station
Liam O'Toole
The College of the Holy Cross
Christina Pao
Yale University

SENIORS

Raleigh Browne
Stanford University
Margaret Kammerer
University of Cincinnati
Lauren Nguyen
Columbia University



KIM WINS DAVIS SCHOLARSHIP

Woojin Kim (pictured) has been named the 2018 recipient of the National Latin Exam Sally Davis Graduate School Scholarship. He is attending Harvard Graduate School of Education.

Congratulations, Woojin!



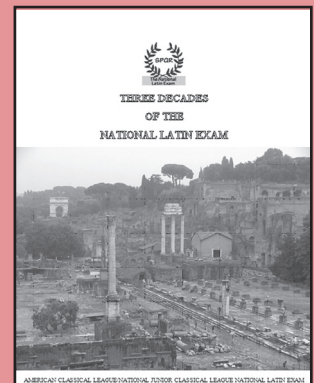
Latin Teachers Can Administer Exam

Salvete, omnes! The National Latin Exam Committee is pleased to announce that, beginning with the 2019 exams, Latin teachers will be allowed to be the primary and even sole administrator and supervisor when their students are taking the exam. We still encourage teachers to enlist the aid of other teachers and school personnel as proctors and assistants, particularly if you have a large number of students participating. Latin teachers will still be required to designate a principal, headmaster, or other school official who will receive the exam and keep it locked up until the time of the test. We are making this change after very many requests from teachers and administrators and much deliberation and discussion from members of the NLE Committee. If there are any questions or concerns, please do not hesitate to contact the NLE Office at 1-888-378-7721 or nle@umw.edu.



THREE DECADES OF THE NATIONAL LATIN EXAM

In its Three Decades Book, the National Latin Exam shares a complete history of the organization, blank certificates for teacher use, a full list of scholarship winners, and every exam on every level from the inception of the exam through 2011. In addition, this compendium of all things NLE contains statistical analysis from 1999-2011 as well as the “Hard Ones and Easy Ones” and answer keys for each exam. In the back of the book there is a cd with pdf files of all exams for 1978-1998 and 2012-2014. This book is a *sine qua non* for any Latin teacher and an excellent resource for budding Classics students looking to improve their Latin through NLE practice. Visit the NLE website to access the order form for a \$30 copy of “Three Decades of The National Latin Exam” today.



National Latin Exam New Latin Educators Scholarship



Details:

- Five \$2000 scholarships are given each spring.
- The application deadline is February 15th.
- Each scholarship is renewable for however long the recipient is a student enrolled in a bachelor's or master's degree program with the intention of teaching Latin at the K-12 level. The maximum funding is four years for a bachelor's degree and two years for a master's degree (exceptions at the discretion of the scholarship committee).
- The NLE will cover the cost of attending one American Classical League Institute occurring from the end of their junior year in college through their third year of teaching. For more information on this conference see <https://www.aclclassics.org/events>.
- Recipients will be offered informal mentoring by experienced Latin teachers for the first three years of teaching.

Applicants and recipients:

- are not required to have taken the National Latin Exam
- may be a high school senior or undergraduate, or enrolled in a master's degree program
- must be planning to teach Latin at the K-12 levels
- may not apply for this scholarship if currently receiving another National Latin Exam award

Please go to <http://nle.org/scholarship/nlenewlatineducatorsscholarship> for the scholarship application form.

Please go to <http://nle.org/scholarship/nlenewlatineducatorsscholarshiprec> for the scholarship recommendation form.

DISCITUR LEGENDO—THE NATIONAL LATIN EXAM READER

The National Latin Exam is proud to offer *Discitur Legendo: An NLE Latin Reader*, which contains every reading comprehension passage from 1978-2014 organized by level and in chronological order. In addition to containing 250 passages and questions, the book's table of contents provides detailed charts with the year, author, text, and passage title for each reading comprehension passage, making it easier for a teacher to find the passage's original source or search for a particular author or passage.

Sight reading is critical for improving reading skills. To that end, we hope that this book will prove to be a helpful resource for teachers and students across the country. The book is spiral bound to allow for ease of photocopying sight passages. Teachers are encouraged to adapt and add to the questions as they see fit. Students are encouraged to practice reading previously unseen passages to improve their comprehension of Latin. This book is a compilation of the efforts of those who have gone before, both ancient authors and recent exam writers, whose love of and care for the Latin language are evident in these passages and questions.

Discitur Legendo is available for purchase from the ACL's Teaching Materials & Resource Center (www.aclclassics.org/store). In addition, those who purchase the book will receive a complimentary pdf file of its contents, which is obviously not for redistribution or sale. The pdf files will allow teachers to project passages onto whiteboards. This book is a *sine qua non* for any teacher committed to instructing students through sight passages as well as for serious Latin students

N.B.: The TMRC also carries the *Forum Romanum Companion Book*.



National Latin Exam Offers Online Testing Option

As you fill out your registration form for the 2019 NLE, you will notice that you have the choice to give the exam via the traditional paper and pencil method, or you can have your students take the exam online. The same protocols still apply whether the proctor is giving the test online or on paper. All students taking the same level of the exam must take the exam at the same time.

You are also being asked to give us specific numbers for how many students at level III are taking the Latin III-IV Prose exam and how many students at level IV are taking the Latin III-IV Prose exam. The same is true the Latin III-IV Poetry exam and the Latin V-VI exam. Specific log-in codes will be provided for your students based on what level exam they are taking. Please fill out your registration form completely to provide accurate information.

If you choose the online testing option, you will receive an access code on your confirmation postcard. Please make sure to put your postcard in a safe place. About a week before you are scheduled to give the exam, you will be able to use your access code to obtain student logins for each student participating at your school. The proctor is still in charge of overseeing the administration of the exam.

Here are the minimum technical requirements if you wish to have your students take the exam online:

- At least 512 MB of RAM
- Internet connection speed of 56 Kbps or faster
- Windows XP, Vista, 7 or 8
 - Internet Explorer 7 or above
 - Mozilla Firefox version 12 or above
 - Google Chrome
- Mac OS X
 - Safari 3 or above
 - Mozilla Firefox version 12 or above
 - Google Chrome

The NLE is not equipped to handle technical errors during the exam. The responsibility falls on the exam proctor to resolve technical issues during the exam. If you have concerns you may always contact Clement Testing Service at clementtestingservice@verizon.net or 1-800-459-9847.

We hope that many of you will decide to have your students take the exam online this year or in years to come!

ANDREW CARROLL, WINNER OF THE JANE HARRIMAN HALL PROFESSIONAL DEVELOPMENT SCHOLARSHIP, TALKS ABOUT HIS EXPERIENCES



This past school year I was one of the recipients of a Jane Harriman Hall Professional Development Award. I used the award to help cover the costs of attending the Summer Institute of the American Classical League this past June in Missoula, Montana. I was particularly excited to see a Western city as host. Sometimes living in Colorado, it appears that all the interesting events tend to take place along the coasts.

At the ACL Summer Institute, I had the chance to present twice. The first presentation covered my year of teaching 3D modeling of artifacts to students and the challenges and successes of that type of program. The second one I was part of the Excellence Through Classics Committee group that spoke on how to use the National Mythology Exam to teach comparative mythology.

In between being on stage for my own presentations, I was able to see many other presenters share a lot of important information. I bounced from ImporTU Art, a fantastic National Junior Classical League event that involves arts and crafts with a classical theme. It is an event for those students to share their passion of the Classics even if they are not academically inclined. I hope to bring this back to Colorado Junior Classical League. Another presentation I was able to attend was Simia See Simia Do, it was all about active Latin in the Elementary school level.

On the last day I saw an introduction to how to use the new Landmark Caesar book in the Advanced Placement class. With all the maps and secondary research done for this book, I cannot see an AP class happening without it. The book will help any teacher come up with interesting discussion questions or quiet the student who asks detailed military history questions that I never seem to have an answer for. The opening plenary with Aaron Brien of the Apsaalooke Nation speaking about his experience and the importance of stories was one that will stay with me for many years.

Beyond all the scheduled talks, Summer Institute is the best time I have had for reconnecting with far flung colleagues. I found myself running to many presentations because my conversation with a friend, both new and old, had run over. The ideas shared over a bagel and a cup of coffee are some of the most important ones that I take away from conferences.

ACL Summer Institute has bolstered my confidence to continue using spoken Latin in my classes and create more Comprehensible Input stories for my students, despite any errors I might make in their creation. I hope that more Latin teachers take advantage of this event in the future and that the National Latin Exam will continue to award the Jane Harriman Hall Professional Development Award to teachers, so they can join in such wonderful and stimulating conferences



THE 2019 CHRISTINE FERNALD SLEEPER EDUCATIONAL TRAVEL AWARD ANNOUNCEMENT

PURPOSE

The Christine Fernald Sleeper Educational Travel Award is designed to support teachers of Latin by encouraging educational travel. The award was developed in honor of Christine Sleeper, one of the “Founding Mothers” of the National Latin Exam and life-long travel enthusiast, in order to offer Latin teachers the opportunity to expand horizons for themselves and their students. This award may be used to enroll in an established program abroad, such as the American Academy in Rome, a trip to a classical site such as those offered by the Vergilian Society, or an educational trip of one’s own design – something which Christine herself often advocated.

The recipients understand that they will share their travel experiences by means of a short article for the NLE newsletter and possible presentation at ACL (or regional or local meeting of classicists).

ELIGIBILITY

Applicants must be current full-time teachers of Latin with at least three years of experience at the middle school/ high school/ community college/ college level who offer the NLE to their students. If you are currently receiving another scholarship from the National Latin Exam, you are not eligible to apply for this award.

FUNDING

The applicant will present a proposal and a budget for expenditures at the time of application, up to the award limit of \$5,000.

NUMBER OF AWARDS

There will be one award granted for the period of March 2019 through February 2020. Applicants are eligible for the award only once every ten years.

APPLICATION PROCESS:

Applications will be available at www.nle.org after October 15, 2018. Deadline for application is FEBRUARY 15, 2019. Completed applications and recommendation letters should be sent to:

National Latin Exam
University of Mary Washington
1301 College Avenue
Fredericksburg, VA 22401
nle@umw.edu
Telephone: 1-888-378-7721

DEADLINE FOR APPLICATION: FEBRUARY 15, 2019

Applications are available at www.nle.org

APPLY FOR THE JANE HARRIMAN HALL PROFFESIONAL DEVELOPMENT SCHOLARSHIP!

PURPOSE

The Jane Harriman Hall Professional Development Scholarship is designed to support teachers in their ability to teach Latin. The scholarship was developed in honor of Jane Harriman Hall, founder of the National Latin Exam, in order to continue her efforts to bring high quality Latin instruction to students throughout the United States.

ELIGIBILITY

Applicants must be current teachers of Latin at the pre-K–12 level in a public or private school who spend at least 50% of their instructional time with students. Applicants are eligible for the award only once every ten years. If you are currently receiving another scholarship from the National Latin Exam, you are not eligible to apply for this award.

FUNDING

Scholarships will be awarded based on the impact they will have on students and effective use of the funds. A total of \$5,000 will be allocated to the scholarship annually. This may result in one or more awards being given, based on the number and quality of the proposals.

TERM OF THE AWARD

This annual scholarship may be used any time from March 2019 through February 2020.

APPLICATION PROCESS:

Applications should be sent to:

National Latin Exam
The University of Mary Washington
1301 College Avenue
Fredericksburg, VA 22401

nle@umw.edu
Telephone: 1-888-378-7721

DEADLINE FOR APPLICATION: FEBRUARY 15, 2019

Applications are available at www.nle.org

KATHLEEN DURKIN, WINNER OF THE JANE HARRIMAN HALL PROFESSIONAL DEVELOPMENT SCHOLARSHIP, TALKS ABOUT HER EXPERIENCE



Thanks to the sponsorship of the Jane Harriman Hall Scholarship, I was able to travel to Sicily this summer for a 10-day program called *Inter Versiculos* in Sicilia. The program, run through the University of Michigan, focuses on Latin verse composition. I've always taught students about meters and how to scan lines of poetry, but I felt as if I lacked a sufficient understanding of why and how meter worked in the composition stage, or about poetic choice in the process. I wanted to better my own understanding of the mechanics of Latin poetry and

meter in order to help my students understand the beauty and labor of the poetry we read.

The 23 participants hailed from all over the US and UK, ranging from teenage undergraduates to octogenarians, all with varying backgrounds in Latin, poetry, and pedagogy. What I anticipated being a singular composition experience quickly became a workshop as we all had something different to offer. We received lectures on the specifics of composition and read authentic texts in each of the meters presented. When we set off to compose for the first time, dictionaries flooded the tables as we grappled with spare syllables, weak caesuras, quantities we swore were long (but alas, short!), and lines that just didn't work. Comrades became friends as we sought advice from one another on how to make sure our lines worked both in meter and in meaning.

In order to provide inspiration, our tireless program coordinators Paul Gwynne, Karla Herndon, and Gina Soter planned excursions to places near our already beautiful homestead of Fontanasalsa (a working olive farm near Trapani). We toured the historic town of Erice, visited a Carthaginian ship in Marsala, sailed around the island of Mozia, and explored the incredible temple and theater complex at Segesta. At the end of our ten days, in addition to some hexameters and an elegiac couplet, I'd written two haikus and an epigram directly related to our site visits.

I am proud of all that I accomplished at *Inter Versiculos* and feel I am a better Latinist, student and teacher, as a result. As I start this school year, I will keep the process and form in mind, and I know that I have a new appreciation for the art of writing and teaching Latin poetry. Thank you to the NLE for allowing me to participate in such an educative opportunity!

LILAH TERWILLIGER KATZ, WINNER OF THE JANE HARRIMAN HALL PROFESSIONAL DEVELOPMENT SCHOLARSHIP, TALKS ABOUT HER EXPERIENCE

Over the summer I used the funds awarded to me by the National Latin Exam from the Jane Harriman Hall Professional Development Scholarship to participate in a week-long workshop on the Advanced Placement Latin exam. I chose to attend the AP Latin session moderated by Jill Crooker at the AP Summer Institute hosted by St. Joseph's College in Standish, ME. This workshop ran for a week from July 15th to July 20th. As a teacher still relatively new to the AP Latin exam (this will be my third year teaching AP Latin), I had previously wanted to participate in a summer AP workshop after hearing about other teachers' positive experiences, and with the assistance of the Jane Harriman Hall Scholarship, I was able to attend this summer.

The AP Summer Institute was a wonderful experience for me and incredibly beneficial for my continued growth as a teacher. At the workshop, I was able to meet with other Latin teachers from across the country and hear about their different programs. Throughout the session, we shared various teaching methods and strategies on how best to prepare students for the exam. Our instructor, Jill Crooker, encouraged us to stay in touch and use each other as a support system, not only during the week we were at the workshop, but also during the school year, since many of us, as it is common, are the only Latin teacher at our school. In addition, over the course of the week, each individual teacher completed a unit project which she presented on the last day of the workshop. Each unit highlighted a specific number of lines from the AP course syllabus and contained a translation, a vocabulary list, different assessments and an analytical essay question for those lines. After the presentations, each of us placed our unit plan in a Google Drive folder, which we shared with everyone in the session. As we return to school this September, each teacher has nine other already-completed unit plans to utilize throughout the year.

I know that this experience at the AP Latin workshop will greatly enhance my teaching because it gave me an opportunity to speak with other teachers about my program and ask for advice and guidance as well as offering my own in return. I feel rejuvenated as I approach the first weeks of school, full of new ideas and strategies to inspire the next class of AP Latin students.

AMY LEONARD JOINS NLE CONSULTANTS

Amy Leonard has taught Latin in the Atlanta area since 2004, and is entering her tenth year at Grady High School where the program has grown in recent years to 400+ Latin students. Amy has served as an AP reader since 2013. She currently serves as CAMWS vice president for Georgia and the 2nd vice president of the Vergilian Society. In the summer of 2019 she will co-direct her sixth Vergilian Society study tour for teachers “The Italy of Vergil and Caesar” with her husband, Miami University classics professor Steven Tuck. She lives in Decatur, GA with her sons Charlie and James.



AMY ELIFRITS JOINS NLE CONSULTANTS



Amy Elifrits lives in West Chester, OH, a suburb of Cincinnati. She is in her 20th year teaching Latin at Lakota East High School. She currently teaches Latin II and AP, and she co-sponsors the school's JCL chapter. Ms. Elifrits graduated from Luther College with a B.A. in Latin and Mathematics and got her M.A. in Classical Languages at the University of Missouri. Outside of school, she is active in her church, serving as both Worship Environment Coordinator and Wedding Coordinator and playing in the Bell Choir. She is a happy aunt to three nieces and two nephews. In her free time, Ms. Elifrits enjoys reading, walking, yoga, and chocolate.

DEAR NELLY



Q: Dear Nelly,

I heard from another Latin teacher that the NLE is now allowing Latin teachers to proctor the exam. Is this true?

~Incredulous in Indianapolis

A: Dear Incredulous,

Yes, as we announced at the 2018 ACL Institute and in this newsletter, starting with the 2019 exam, Latin teachers will now be allowed to proctor the exam. Please note that you must have someone at the school other than a Latin teacher to receive and secure the exam materials and to hold onto the exams themselves until the release date given on the Instructions for Examiners sheet. The 2019 exam registration form includes lines for the name of the proctor (who can be a Latin teacher) and the name of the person who will receive the exam materials (who cannot be a Latin teacher). We hope that this change in our proctoring policy will streamline the process and make for a smooth proctoring experience.

Q: Dear Nelly,

I am thinking of having my students take both the Latin III/IV Prose exam and the Latin III/IV Poetry exam in the spring. Since we are studying both Prose and Poetry in my level IV class, I thought it would be appropriate for my students to take both exams. Is this allowed?

~Mulling in Mohall

A: Dear Mulling,

Unfortunately, the scenario you proposed is not allowed. Students are only allowed to take one exam annually, so you will need to decide whether the Latin III-IV Prose or Latin III-IV Poetry exam is most appropriate for your level IV students. Our syllabus, available at www.nle.org, can assist you in the selection process.

Q: Dear Nelly,

Now that the Latin teacher is allowed to proctor the exam, can the exam be given during our normal class times, or must all students taking the same exam test at the same time as before?

~Excited in Exeter

A: Dear Excited,

Great question! Students may take the exam in their classrooms, but all students taking the same exam are still required to test at the same time.

Q: Dear Nelly,

Our school is considering the online exam. In the past we have always offered the paper and pencil exam. What technical requirements are needed to administer the online exam?

~Techie in Toledo

A: Dear Techie,

The technical requirements for offering the online exam are included in an article in this newsletter. If you have any further questions after reading the article, please feel free to contact the NLE office at nle@umw.edu or 1-888-378-7721.

THE NATIONAL LATIN EXAM ADVISORY COMMITTEE

The members of the NLE Advisory Committee represent the various geographic areas of the country, from both public and private middle schools, high schools, and colleges. Their job is to listen to suggestions that teachers around the country may have regarding the exams. When the Advisory Committee meets with the Writing Committee at the ACL Institute each June, these suggestions are presented and discussed. Please contact any of these members with your comments, suggestions, questions, or concerns about the National Latin Exam. This is a very important way in which your ideas can receive attention.

Members of the Advisory Committee 2018-2019

Caroline Switzer Kelly, Chair

3313 Kelly Plantation Road
Carthage, NC 28327
Phone: 704-779-0161
CKelly@mitchellcc.edu

Liane Houghtalin

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University of Mary Washington
1301 College Avenue
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lhoughta@umw.edu

Kelly Kusch

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kelly.kusch@covingtonlatin.org

Amy Rosevear

Cherry Creek High School
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Phone: 720-554-2490
arosevear@cherrycreekschools.org

Brad Savage

The Einstein Academy
747 Davis Road
Elgin, IL 60123
bsavage@einsteinacademy.us

Kristin Webster

St. Andrew's Episcopal School
8804 Postoak Road
Potomac, MD 20854
Phone: 646-678-0362
kwebster@saes.org

Would you like to be a member of the NLE Advisory Committee?

If so, please visit our website, www.nle.org, complete the Advisory Committee application, and transmit it by e-mail or mail a hard copy to the NLE Office.

THE NATIONAL LATIN EXAM CONSULTANTS

Every fall the Writing Committee sends drafts of the seven exams to the consultants who are current high school teachers, college professors, or former educators. These consultants are split into two groups, the first group receiving the exams in mid-September and the second group in mid-October. David Perry, our macron specialist, adds the macrons to all the Latin words on the exams. The consultants carefully critique the questions on each of the exams, offer suggestions for improvement, and return their comments to the Writing Committee within a week's time. Their ideas and contributions are invaluable in the process of preparing the exams for distribution to national and international Latin students.

Consultants 2018-2019

Michael Bales

Sally Davis

Elizabeth Heimbach

Keely Lake

David R. Pellegrino

Wallace Ragan

David Bloch

Amy Elifrits

Richard A. LaFleur

Amy Leonard

David Perry

THE NATIONAL LATIN EXAM WRITING COMMITTEE

The individual members of the Writing Committee, all seasoned teachers with experience using a wide variety of textbooks and teaching methods, begin writing the exams each spring. By the middle of August the members, meeting together as a committee, begin the difficult task of reviewing each exam with respect to the level of difficulty, accuracy, and content. After numerous revisions, the exams are sent to the consultants for their in-depth critiques. Acting upon their suggestions, the committee makes further changes. After a final review, fine-tuning, and proofing, the exams are printed and sent to the schools.

It usually takes the committee twelve to fifteen sessions averaging three to four hours each to complete the work associated with the exams. In addition to the general working sessions, each committee member spends hours taking care of specific tasks such as answering correspondence, word processing, record keeping, publicizing the exam, and writing newsletter articles.

Members of the Writing Committee 2018-2019

Mark Keith, Co-Chair
makeith753@gmail.com

Joe Davenport

Debra Heaton

Emily Lewis

Betty Merrill

Lauren Rogers

Linda Montross, Co-Chair
amovos@aol.com

Donna Dollings

Ian Hochberg

Patricia Lister

Sue Robertson

Jane H. Hall, Emerita

THE NATIONAL LATIN EXAM SCHOLARSHIP COMMITTEE

The NLE Scholarship Committee is composed of six readers: three college professors and three high school teachers plus the Chair. Only two professors and two high school teachers serve as readers each year. The applications are read several times prior to the selection of the twenty-one scholarship winners and five alternates. The first screening is done by the Chair. A second screening is then done to determine which applications will be sent to the readers. Approximately ninety applications are sent to the readers for a third reading. Each reader selects his top thirty-five applications and returns these selections to the chair. At this time, the committee members' choices are collated, and the winners are chosen. The names of the scholars are announced at The American Classical League Institute late in June.

Members of the Scholarship Committee 2018-2019

Ephy Howard, Chair
epec@troycable.net

Sarah Bjorkman

Randall Childree

Temple Eller

Robert Simmons

Michael Sloan

Sandra Woodward

Would you like to be a member of the NLE Scholarship Committee?

If so, please visit our website, www.nle.org, complete the Scholarship Committee application, and transmit it by e-mail or mail a hard copy to the NLE Office.

THE NEW LATIN EDUCATORS SCHOLARSHIP COMMITTEE

Sue Robertson, Co-Chair
ktr Robertson@verizon.net

Margaret Hicks, Co-Chair
margaretdhicks@comcast.net

Kristen Bortner

John Chu

Dobbie Vasquez

David Volk

Ben Watson

Mark Keith, Ex-Officio

**THE JANE HARRIMAN HALL
PROFESSIONAL DEVELOPMENT
SCHOLARSHIP COMMITTEE**

Linda Montross, Interim Chair
amovos@aol.com

Sally Davis

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ARE IN LATIN III AND HAVE TRANSLATED PRIMARILY ADAPTED LATIN PASSAGES OR STORIES							
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